

# Helmuth speaking for Boskone

## Friday edition

**Welcome to Boskone!** This convention will be very different from the Boskones of the past few years, and we need your help to make it succeed. Most of you know that rowdiness by persons (not trufans!) at last year's Boskone contributed to our losing the hotel for this year and future Boskones. We don't want that to happen again.

We don't want Boskone to be a large convention with a lot of rowdy people. We want Boskone to be a manageable size, to be a serious SF convention, and to be a traditional fannish convention. Trufans don't run screaming through the halls at 2am, or pull fire alarms, or otherwise behave thoughtlessly or irresponsibly. If you see anyone acting this way, please politely ask them to stop. Explain that this kind of behavior will create problems for the convention which could result in the cancellation of future Boskoues.

If you come across some serious problem, call Boskone Services (Tara Hotel, Hampden Room). If you think it's an emergency, call hotel security for whichever hotel you're in (and also call Boskone Services).

Please help us make Boskone over in the fannish image! And please enjoy yourself at the programming, the art show, the hucksters' rooms, and the parties. Welcome to Boskone XXV!

-- Jim & Laurie Mann, Co-Chairs

The Meet the VIPs party will be tonight from 8:30-10:30 in the Marriott Grand Ballroom. It is designed to provide a place for all members of the convention to gather together and socialize. We hope that fans will be available to talk about their fanzines or to SMOF, artists to discuss their work, and editors to hold forth on a wide variety of subjects. We've arranged to have many authors autograph their books, and we'll be setting up a special Hucksters' area where you can buy a book for someone to sign. Don't be shy; do come and enjoy.

Remember, we have **TWO Hucksters' Rooms** this year: the Tara Grand North, and the Marriott Springfield Room. Check them both out!

Those who ordered **Banquet** tickets in advance of the con can pick them up at Registration. There may be a few more Banquet tickets available (probably for chicken entrees, \$17); please check with the Banquet table in Registration (Tara King George Room). A special prize will be given away in a drawing (for banquet attendees only) during the banquet. Also, **Grand C & D** in the Marriott will be open for non-banqueters to watch the Awards Ceremony and Guest of Honor Speech by **Greg Bear** starting after the Banquet on Saturday (around 9pm).

**Help needed!** Your convention doesn't run by itself -- everyone you see working (as well as those you don't see, who labor behind the scenes) is a volunteer. Boskone always needs lots of people to keep moving, and this can include you! You don't need any experience to work on a convention. The work is fun, and makes you a part of the convention. Our volunteers are called *gophers*. Those gophers who work 8 hours or more will receive as a special thank-you in the form of a **Boskone XXV gopher t-shirt** with artwork by Bob Eggleton. Stop by the Tara Suffolk Room to volunteer.

**Hotel Information:** The walkway between the hotels is planned to be open from 9am-2am Friday and Saturday and 9am-4pm on Sunday. (It may be closed earlier if usage is low.) The Food Court on the second floor of the Mall closes at 5:30pm Saturday. The Mall is closed on Sunday, except for the walkway.

The Marriott Snack Bar will be open Friday 6pm-11pm, Saturday 9am-2pm and 6pm-11pm, and Sunday 9am-2pm. Lucky's serves a Continental breakfast on Sunday from 8am-noon, and the Superbowl pre-game starts at 3pm. Albert's Breakfast Buffet runs from 7am-11am Saturday and 7am-10:30am Sunday. There is a Sunday brunch from 11am-2pm; there is heavy local usage and reservations are not taken. Dinner specials will be extended until closing Friday and Saturday nights ... The Sheraton Sunday Brunch (\$16.95) runs from 10am-2pm; it also has heavy local usage, but does take reservations. The Sheraton Upper Crust Restaurant has a dress code.

**More Hotel Information:** The Sheraton conducts room checks in the early afternoon to make sure you're alive. We strongly suggest keeping your "Do Not Disturb" signs out if you don't want to be disturbed.

**Back stairs** in the Sheraton can't be used between floors 1 and 4 due to self-locking doors; they can be used above 5. The Sheraton pool is not finished yet, but steam rooms, exercise equipment, and racquet ball courts are available. The Marriott pool is open to Marriott guests only from 9am-10pm.

**Paid pre-registration** for Boskone XXV was 1307 (not including guests or life members) ... Please read the information in the Program Book regarding replacements for lost badges. Because of some past abuses, this year replacement badges will not be available until Saturday morning, and will cost \$20 for the first replacement unless the lost badge is found. If you do find a lost badge, please turn it in to Registration in the Tara or Information in the Marriott.

The locations of Films and Registration have been reversed. All Films will now be in the King Edward Room and Registration will be in the King George Room (both in the Tara) ... Some items are *missing* from the Program Grid that was distributed. Please refer to your Pocket Program for the items at 1pm on Saturday in the Tara and at 3pm and 4pm on Sunday in the Tara. Also But is it Literature/Art? at 11am Saturday in the Tara Hampshire Room. You might want to fill these items in on your copies of the grid so you don't overlook them.

**Program Changes: Friday:** ☐: The First Men in the Moon will be shown at 7:30 rather than 8pm on Friday.

⚡: Gary Farber replaces Jim Frenkel on How Classic! at 8pm ... Add Kathryn Cramer to Vampires at 9pm ... Gary Farber will moderate The Reprint Market at 10pm ... Laurie Mann replaces James Morrow and Barclay Shaw on Sex 'n Death at 10pm.

**Saturday:** ☐: Excalibur will be shown at 4pm on Saturday instead of Radio Ranch ... Trip to the Moon has been moved from 5:30pm to Midnight ... Joan Vinge will not autograph at noon; instead she will do a reading in the Middlesex Room (Tara 4th level) at 4pm. Donald Kingsbury will autograph at noon in the Marriott Springfield Room ... The First Men in the Moon will be shown in the George Room of the Tara at 6:30pm.

⚡: Frank Kelly Freas and David Gerrold are unable to attend and will not appear on any of the panels they are scheduled for ... Add Jan Bender to Promotion of an Artist at noon ... Dawn Wilson is off Women of Camelot at 1pm ... Susan Allison is off A Day in the Life of an Editor at 2pm ... Add Kathryn Cramer to Kicking the Hobbit at 3pm ... Add Gary Farber to Antitech? at 4pm ... Add Donald Kingsbury to Galactic Economics at 4pm ... Add Rick Hautala to Fantasy By Streetlight at 4pm ... Add Teresa Nielsen Hayden to Pain at 5pm ... Laurie Mann replaces Susan Allison on Censorship at 5pm ... Jan Bender and Merie Insinga replace Michael Whelan on Symbolism and the Unconscious in Fantasy Art at 5pm ... Add Tom Weber to Comfy SF at 8:30pm ... Barclay Shaw is off the Midnight Horror Art panel.

**Sunday:** ⚡: Add Gary Farber to How to Get Published at 11am ... Joan Vinge is off Grimmer than Thou at noon and Myths of the Future at 2pm ... Add Kathryn Cramer to Grimmer than Thou at noon ... Add Donald Kingsbury to Myths of the Future at 2pm ... Add Patrick Nielsen Hayden to How to Read Better at 2pm ... Add Teresa Nielsen Hayden to Burnout at 3pm.

#### **Helmuth:**

	<i>Issue</i>	<i>Deadline</i>	<i>Distributed</i>
#2 - Saturday Morning		9 am	12 noon
#3 - Saturday Evening		6 pm	9 pm
#4 - Sunday Morning		10 am	1 pm

⚡ Please leave news in the Helmuth box at the Information desk or in the Hampton Room in the Tara. We'd especially like to hear interesting anecdotes about the convention and local restaurant discoveries.

#### **Parties:**

Due to the change in focus of this year's Boskone, we will not be running party lists in Helmuth, but you may post open party information on the party board near Information in the Marriott.



## Helmuth speaking for Boskone #2

### Saturday Early edition

We extend our apologies for the early closing of the walkway last night. We had an agreement with both hotels and Baystate West that the walkway would stay open late, and they had arranged this with the Monarch Place building management. Unfortunately, the word never got to the guard company responsible for the building so they felt they had to lock up at the normal time. At this time, we can't be sure whether the walkway will be open past 6pm tonight, but senior management of both hotels are working to solve this problem.

Some of the stalls in the Food Hall of the Baystate Mall are willing to stay open on Saturday beyond their normal 5:30pm closing time as long as there are people waiting to be fed. This is contingent on the walkway problem being solved.

Our thanks to all the VIPs who attended the Meet-the-VIPs party last night. Your fans really enjoyed the chance to meet and talk with you.

Please pick up your pre-paid Banquet tickets at Registration before the area closes at 3pm. Otherwise, they will be available just before the Banquet at the door. There are no more banquet tickets available. The first 20 people who are signed up on the waiting list will get tickets; please pick them up as soon as possible. Remember, the after-banquet events will be open to all around 9pm.

Tonight, in addition to the Banquet, Awards Ceremony, and Guest-of-Honor speeches, we are happy to present a new (for Boskone) event: The Kirk Poland Memorial Bad Prose Contest at 10pm in the Tara. This item was originated by *Eric Van* for ReaderCon, where it was moderated hilariously by *Craig Shaw Gardner* ("...they took so long to die..."). Craig will read a bunch of the worst-written passages in the history of SF. None are identified, and each ends in mid-sentence (often mid-metaphor). A group of alternate endings are then read, one written in advance by each of our panelists, as well as the heretofore top-secret real ending. The audience votes for the ending they think is genuine. Panelists get a point for each poor fan they fool, while the audience earns a point for each fan who gets it right. Come and try it; we think you'll like it!

Please check out the Foyer area of the Marriott Grand Ballroom. You will find there the Information Desk, the Freebie Table (flyers and other handouts), and a number of tables for clubs, Worldcons, and Worldcon bidders. *Unpaid political announcement:* At the Noreascon 3 table, you can purchase memberships in the 1989 World Science Fiction Convention (to be held in Boston), and can buy copies of the Noreascon 3 fanzine, The Mad 3 Party (more than you ever wanted to know about running a Worldcon).

The Boskone XXV Book, Early Harvest by *Greg Bear*, is now available at the NESFA table in the Tara Hucksters' Room. The Boskone XXV T-Shirt with art by David Mattingly is selling out quickly. As of closing time Friday, only small and medium sizes were left. We are taking orders and will reprint the shirt after the convention; the price is \$10.

The deadline for The Bear Facts contest has been extended to 3pm today. Pick up and turn in your entry forms at Information. The winner gets a free banquet ticket and a seat at the head table.

The deadline for entering the Trivia Bowl has also been extended. Sign up at Information. Depending on the number of teams entered, some of the early rounds this afternoon may be cancelled.

Because of all the changes in the Boskone format, we are especially interested in getting your feedback on Boskone XXV. Boskone Questionnaires (salmon color) are now available at Information and the third floor of the Tara. You can turn them in at Information, or mail them to us after the convention (preferably by February 15).

Boskone XXVI is planned to be HERE on January 27-29, 1989. The Guest of Honor will be *Tim Powers* and the Official Artist is *James Gurney*. Memberships are \$24 at the NESFA table in the (Tara) Hucksters' Room.

We estimate that our attendance was about 1200 at midnight on Friday. This includes about 1130 pre-registered attendees and 70 new at-the-door memberships.

Normal hotel checkout time is noon in the Sheraton Tara and 1pm in the Marriott. A limited number of 1-hour extensions may be granted in the Sheraton; please request one only if you really need it. The Marriott is unable to grant any extended checkouts ... Both hotels have specifically requested that our members fill out the hotel questionnaires available in each guest room.

More room shuffles. Items listed in King George North are now in King Edward West. Items listed in King George South are now in King Edward East. I'm told this has something to do with where slides can be shown.

### Program Changes (New changes for this issue are in bold)

**Saturday:** ☺: **Bruce Coville** will read today at 1pm instead of yesterday at 9pm ... **Excalibur** will be shown at 4pm on Saturday instead of **Radio Ranch** ... **Trip to the Moon** has been moved from 5:30pm to Midnight ... **Joan Vinge** will not autograph at noon; instead she will do a reading in the Middlesex Room (Tara 4th level) at 4pm. **Donald Kingsbury** will autograph at noon in the Marriott Springfield Room ... **New discussion group: Esperanto - Language of the Future** at 6pm in Tara Middlesex ... **The First Men in the Moon** will be shown in the George Room of the Tara at 6:30pm ... **Text and Films (6:30pm)** has been cancelled.

⚡: **Frank Kelly Freas** and **David Gerrold** are unable to attend and will not appear on any of the panels they are scheduled for ... Add **Jan Bender** to **Promotion of an Artist** at noon ... **Dawn Wilson** is off **Women of Camelot** at 1pm ... **Susan Allison** is off **A Day in the Life of an Editor** at 2pm ... Add **Kathryn Cramer** to **Kicking the Hobbit** at 3pm ... **Monty Wells** replaces **Aron Insinga** on **Superconductors** at 3pm ... Add **Gary Farber** to **Antitech?** at 4pm ... Add **Donald Kingsbury** to **Galactic Economics** at 4pm ... Add **Rick Hautala** to **Fantasy By Streetlight** at 4pm ... Add **Ellen Kushner** to **Illustrated Improvisational Storytelling** ... Add **Chris Miller** and **John Betancourt** to **What's My Blurh?** at 4pm ... Add **Teresa Nielsen Hayden** to **Pain** at 5pm ... **Laurie Mann** replaces **Susan Allison** on **Censorship** at 5pm; also add **Chris Claremont** ... **Jan Bender** and **Merle Insinga** replace **Michael Whelan** on **Symbolism and the Unconscious in Fantasy Art** at 5pm ... Add **Terry Gish** to **3-D SF Art** at 5pm ... Add **Tom Weber** to **Comfy SF** at 8:30pm ... **Barclay Shaw** is off the **Midnight Horror Art** panel.

**Sunday:** ☺: **The Regency Dance** will be at 3pm.

⚡: Add **Gary Farber** to **How to Get Published** at 11am; also add **Eleanor Wood** ... Add **Jane Yolen** to **Greasy Kid Stuff** at 11 am ... Add **Chris Claremont** to **First Contact** at 11am ... **Joan Vinge** is off **Grimmer than Thou** at noon and **Myths of the Future** at 2pm... Add **Kathryn Cramer** to **Grimmer than Thou** at noon ... **Jayge Carr** is now on **First Contact** at 1pm, but off **How to Read Better** at 2pm ... **Bruce Coville** is off **How to Read Better** at 2pm ... Add **Donald Kingsbury** to **Myths of the Future** at 2pm ... Add **Patrick Nielsen Hayden** to **How to Read Better** at 2pm ... Add **Teresa Nielsen Hayden** to **Burnout** at 3pm.

The Program staff sincerely thanks **Rich Barucci** for helping out in the Green Room when it mattered.

Have a terminal with you? Then dial room 1014 in the Tara and log into the TICO-UNDER BBS! It's running on a Radio Shack Model-100 laptop computer, so don't expect much. (from **Robert Osband**?)

Any **Fantasy Showcase Tarnt** artist at the con should see **Bruce Pelz** or leave a message for him at Marriott Room 721. (**Mike Symes**, this means you!)

The Boskone Art Show has a **Print Shop** this year. About 125 prints are on display for sale. It's in the Art Show room on the right as you enter.

**Andi** ("two h's one c") **Shechter** is not running elevator parties this year.

The deadlines for the remaining newsletters are 6pm Saturday and 10am Sunday.



# Helmouth speaking for Boskone #3

## Saturday Late edition

- ✓ Latest word is that the walkway will be open tonight until 2 am!
- ✓ Volunteers are still needed, especially for Art Show sales Sunday between noon and 4. Check into the People Mover (Tara Suffolk room) if you can help.
- ✓ Sunday applications are available at Information. Also, don't forget to turn in both the Boskone and hotel questionnaires.
- ✓ Registration has moved from King George to the 4th floor lobby area and will be open from 10am-2pm Sunday; go up the stairs next to the Art Show entrance. Day memberships are \$10.
- ✓ Con Suite hours will be 1pm-5pm and 6pm-9pm on Sunday.

Trivia Bowl Round 1 (T/B/T vs NESFA) will be at 11am Sunday in Marriott Grand D. All others interested should show up for Round 1 to form teams for Round 2, which will be at noon. The Trivia Bowl Finals were moved from 2pm to 1pm, then I think moved back to 2pm. (*Let's do the time swap again...*)

Fred Isaacs recommends The Orient Express, a Vietnamese restaurant in Center Square (the other side of Baystate West). They have outstanding egg roll, wonton soup, marinated beef, and something called Happy Pancake (a light curry in a deep-fried shell) ... Bill Brown reports that T.D. Smith's will be closed on Sunday.

### Why You Shouldn't Go Up to Go Down:

We all know that elevators at conventions can be extremely frustrating. It is unfortunate that the Marriott has function rooms on the sixth floor and that there are only three elevators. To make matters worse, the Marriott elevators tend to hunt in packs. The result is that you wait for several minutes for an elevator and then several arrive in a row.

Many fen call an elevator and then take the next one that arrives even if it is going in the wrong direction. As a result, elevators are often full with people who are just taking up space. This does not save time. The elevator will have to return to the floor you originated on before going to your destination. Since the elevator is more crowded for the people going in the opposite direction, it takes longer for people to get in and out of the elevator, and therefore the elevators take longer to go up and down.

The second biggest problem with over-crowded elevators is that they break. Please don't cram every last person into the elevators. They are just machines. They won't last. If everybody follows "Elevator Etiquette" we can all have a pleasant time.

The Marriott elevators have so far held up adequately. There are occasional delays from Lobby to six and from six to Lobby. Usually two or more elevators will arrive in sequence. Since there is no appreciable traffic to/from other floors during the day, "round trip rides" are unnecessary -- an elevator going up is likely to only have one or two people coming back down. Please be considerate.

### Program Changes (New changes for this issue are in bold)

**Saturday:** **☐** Trip to the Moon has been moved from 5:30pm to Midnight ... Darrell Schweitzer will read at 8pm in Hampden West in the Marriott ... There will be a Tarot talk by Sheila Oranch from 9pm-11pm in the Tara Longford room. Traditions, methods, and superstitions of Tarot and related disciplines. (No smoking please.)

**⚡** Frank Kelly Freas and David Gerrold are unable to attend and will not appear on any of the panels they are scheduled for ... Add Tom Weber to Comfy SF at 8:30pm ... Barclay Shaw is off the Midnight Horror Art panel.

**Sunday:** **☐** There will be a Philip K. Dick discussion group led by Eric Van from 11am-12:30pm in Essex. This will be an overview of the man's life and works for PKD-philés and neophytes alike ... The Scavenger Hunt Finals will be at 1pm in the Tara Longford room. (They will probably run longer than an hour ... The Regency Dance will be at 3pm.

**!** Add Morgan Brilliant to Medicine and SF at 11am ... Add Gary Farber to How to Get Published at 11am; also add Eleanor Wood ... Add Jane Yolen to Greasy Kid Stuff at 11 am ... Add Chris Claremont to First Contact at 11am ... Joan Vinge is off Grimmer than Thou at noon and Myths of the Future at 2pm ... Add Kathryn Cramer to Grimmer than Thou at noon ... Jayge Carr is now on First Contact at 1pm, but off How to Read Better at 2pm ... Bruce Coville is also off How to Read Better at 2pm, but add Patrick Nielsen Hayden ... Add Donald Kingsbury and Rosemary Kirstein to Myths of the Future at 2 pm ... Add Teresa Nielsen Hayden to Burnout at 3pm.

The biggest attendance so far was the U.S. Space Program Update: they kept adding more chairs to accommodate the newcomers. Also popular were the Sex and Death and Beefcake panels. Both the H. Beam Piper and Cordwainer Smith discussion groups were well-attended. Please let us know which authors you'd like us to do next year. Superconductivity got a good response; people said they were glad to see real science programming.

The Program Department warns audience members not to get too obstreperous or they might find themselves joining a panel. A notable example was the Sherlock Holmes item on Friday night. It began with two panelists (Tony Lewis and Joe Siclari), but audience members who talked too much then joined the panel: Priscilla Olson, Mark Keller, Ann Broomhead, and Esther Friesner. One of the burning questions discussed by this panel was which character people would rather "space": The Councilor or Wesley Crusher. Sentiment was overwhelming for both! (Why this was a topic of the Sherlock Holmes panel is still not completely clear.)

Correction to Greg Bear Bibliography in the Program Book (from George Flynn): The second entry under "NOVELS" should read:

Psychlone -- Ace, October 1979; reprinted as Lost Souls, Ace/Charter, April 1982

Boskone is organized by the New England Science Fiction Association (NESFA). NESFA has a clubhouse and SF library (which we're about to expand) in Somerville MA, holds meetings and occasional program nights, publishes books, and distributes a newsletter. Subscribing memberships in NESFA are available at the NESFA sales table in the Tara Hucksters' Room, or from NESFA, Box G, MIT Branch PO, Cambridge MA 02139.

Devra Langsam is collecting photographs of personalized nametags for a book she is planning to produce. If you have an interesting nametag you are willing to have photographed, please see her Saturday night (8:30-11pm) in Tara Room 629, or Sunday in the Tara Hucksters' Room.

**Lost and Found:** Lost - name badge belonging to Walt Baric (Tara 1107) ... Found - purple "An American Tail" purse (currently in Tara Hampden room) ... Lost - Sony SRF-5 yellow pocket radio belonging to Kennet Neily.

There have been in recent months rumors saying Walden Books and B. Dalton were blacklisting the works of Samuel Delany and others because of the gay or general sexual contents of their writings. The Gaylaxians contacted both booksellers and Mr. Delany about this. The two companies responded with letters of strong denial. B. Dalton, in particular, was extremely upset by these stories. Mr. Delany responded with a 14-page letter. While he does confirm some of the facts in this matter, he also states the entire situation was settled between the bookstores and himself last August (1987). The matter can now be considered closed. -- Franklin Hummel, The Gaylaxians

The soda for the con has been catered by "Soda and Pet Food City". When this was announced at a recent NESFA meeting, there was much laughter and warnings not to eat the pate served in the Con Suite.

Priscilla and Ellen: We missed you at the impromptu meeting of Filofax/DayRunner Fandom on Friday night. Claire is our newest convert...

Your newsletter editor would like to thank Don Eastlake, Jim Hudson, Peter Neilson, Greg Thokar, George Flynn, and Priscilla Olson for their assistance. Kudos also go to Ken Knabbe for newsletter reproduction and distribution. One more issue to go -- deadline is tomorrow at 10am.



# Helmuth speaking for Boskone #4

## Sunday edition

### AWARDS

**Skylark Award:** *C. J. Cherry*  
**Gaughan Award:** *Bob Eggleton*  
**Short Story Contest:** *Brian Youmas*, "The Strength of Thought, the Passing Fancy of Hills"  
**Filksong Contest:** First: *Duane Elms*, "Dawson's Christian"; *Douglas Wu*, "Graduation"  
Honorable Mention: *Duane Elms*, "We're Going Back" and "Ghost Puppies in the Sky"; *Harold Groot*, "Free in the Harbor...Again"  
**Marriott Getaway Weekend:** *James Turner*  
(drawing)

### ART SHOW AWARDS

#### Popular Choice for Best Artist

Professional, 1st Place: *Don Maitz* HM: *James Gurney*, *Dean Morrissey*  
Amateur, 1st Place: *Bob Eastman* HM: *Wendy Snow-Lang*, *M. Rickard*

#### Director's Choices

1st Place: "40,000 in Gehenna" by *James Gurney* HM: "Unicorn Variations" by *James Warhola*

#### Greg Bear's Choices

1st Place: "Wicked Enchantment" by *Don Maitz* HM: "On Stranger Tides" by *James Gurney*;  
"Rough Weather" by *Bob Eggleton*, "The Bright Lands" by *Dawn Wilson*

#### Co-Chairs' Choices

"Queen of the Snows" by *Dawn Wilson* (Laurie); "Rough Weather" by *Bob Eggleton* (Jim)

#### Staff Choices

1st Place: "Jabez Wilson, 'How, Mr. Holmes?'" by *Dean Morrissey* HM: "Borribles Across the Dark Metropolis" by *Don Maitz*; "Dragon Lord" by *Richard Hescocx*; "Five Mercies" by *James Gurney*;  
special award to *Vernon Grant* for Best Art Show envelope

#### Art Show Judges Awards

(The Judges this year were *Jim Hudson*, *Wendy Lindboe*, *Bruce Pelz*, and *Tom Schaad*)

#### Professional

☆ **Best of Show:** *Dawn Wilson*, "Queen of the Snows"

**First Place:** *Bryn Barnard*, "Urth of the New Sun"; *David Cherry*, "Soror Marium"; *Darlene Coltrain*, "Winter Woods"; *James Gurney*, "Procurator"; *Susan Honeck*, "Mister Magic"; *Tom Kidd*, "New Adventures of Sherlock Holmes"; *Don Maitz*, "Cyteen"; *Don Maitz*, "Wicked Enchantment"; *David Mattingly*, "After the Fact"; *Pat Morrissey*, "Circle of Light"; *Kirk Reinert*, "Danse Nocturne"; *Dawn Wilson*, "The Bright Lands"

**Honorable Mention:** *Ginny Dildine*, "If you believe in me, I'll believe in you"; *Philip Hagopian*, "To Whom It May Concern"; *C. Lee Healy*, "A Warm Spell (for a Cold Night)"; *Dean Morrissey*, "Moon Dreams"; *Ron Walotsky*, "Doubleday Ad"; *Robin Wood*, "Leri"; *V.M. Wyman*, "The Empress Alicia"

#### Amateur

☆ **Best of Show** (Bruce Pelz Award for Tarot): *Jan Bender*, "The Mouse Tarot"

**First Place:** *Lori Deitrick*, "Trio"; *Dexter Dickinson*, "Stationkeeping"; *Bob Eastman*, "Point of No Return"; *M. Rickard*, "Night-Watch"; *Dixie Walker*, "Pick of the Litter"  
**Honorable Mention:** *Cassandra Boell*, "Chthon"; *Bob Eastman*, "East of Eden"; *Friedrich A. Haas*, "Dreaming"; *Allen T. Mudgett*, "Momma's Boy"; *Omar Rayyan*, "Oh Mighty Majish'an"

**Sports News:** The winner of the Kirk Poland Memorial Bad Prose Contest sponsored by Readercon last night was defending champion *Geary Gravel*, who scored an impressive 545 points. Runners-up were the *audience* with 259 (+ 132 bonus points) and *Darrell Schweitzer* with 233. The featured phrase this year was "a wall of stinking jelly" by *Lin Carter*. "... ["dot dot dot"] was also popular. Authors quoted or sung included *Philip K. Dick* and *Robert Silverberg* as well as *Alan Dean Foster*, *L. Ron Hubbard*, *Doc Smith*, *L. Ron Hubbard*, *R.L. Farmer*, and *A.E. Van Vogt*. *Geary* will defend his title at the upcoming Readercon in November. The other participants were *Ellen Kushner*, *Craig Shaw Gardner*, and *Eric Van*.

- ✓ **Volunteers** are still needed, especially for Art Show sales Sunday between noon and 4. Check into the People Mover (Tara Suffolk room) if you can help.
- ✓ **Punday** applications are available at Information. Also, don't forget to turn in both the Boskone and hotel questionnaires.
- ✓ **Registration** has moved from King George to the 4th floor lobby area and will be open from 10am-2pm Sunday; go up the stairs next to the Art Show entrance. Day memberships are \$10.
- ✓ **Con Suite** hours will be 1pm-5pm and 6pm-9pm on Sunday.

**Trivia Bowl** Finals were moved from 2pm to 1pm, then I think moved back to 2pm. (*Let's do the time swap again...*)

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⚡: *Joan Vinge* is off Myths of the Future at 2pm ... *Jayge Carr* is now on First Contact at 1pm, but off How to Read Better at 2pm ... *Bruce Coville* is also off How to Read Better at 2pm, but add Patrick Nielsen Hayden ... Add *Donald Kingsbury* and *Rosemary Kirstein* to Myths of the Future at 2 pm ... Add *Teresa Nielsen Hayden* to Burnout at 3pm.

Big thanks to **Program Staff** (who really kept things working): Mandy Slater, Fred Duarte, Saul Jaffee, Rebecca Scudder, Mike Naylor, Janet Naylor, and to the fans who helped turn the King George Room into the King George North and South rooms at 4pm Saturday and very special thanks (as usual) to the inimitable Jane Yolen, witch-queen of SFWA.... (from *Priscilla Olson*)

**Lost:** Dagger earring with opal in hilt, about 2 inches long (Sarah Taub)

**Found:** (In Film room) The Curve of Binding Energy

**Boxboro Fandom** wishes to congratulate the dragon raffle winners. *Brian Cooper* won the rug; *Ray Sirugo* won the bracelet. Boxboro Fandom wishes to thank the 290+ raffle participants and the 350+ meeting participants.

We will be returning to an old Boskone tradition with **Punday** tonight. We are inviting everyone who is staying over tonight to pitch in and help us with the convention teardown. Punday will be held in the Tara *after* teardown is completed (approximately 9pm).

The committee wishes to thank our members for their support and enthusiasm, all our volunteers for their hard work, and both hotels for the excellent cooperation they have given us. We couldn't have done it without your help, and we hope you had as much fun at Boskone XXV as we did. See you next year!